

Consultative Committee on the Core Arts and Cultural Facilities of the West Kowloon Cultural District

Terms of Reference

Based on the existing arts and cultural policy and having regard to the current provisions in Hong Kong –

- ◆ To re-examine and re-confirm if appropriate the need for the Core Arts and Cultural Facilities (CACF) of the West Kowloon Cultural District (WKCD) as defined in the Invitation for Proposals (IFP) issued in September 2003^(Note) to meet the aspirations and needs of the local arts and cultural community and attract visitors.
- ◆ To advise the Chief Executive on the justifications for the CACF and other types of arts and cultural facilities as appropriate and necessary to be provided at the WKCD and the financial implications of developing and operating these facilities.

^(Note) The CACF as defined in the IFP are:

- (i) a Theatre Complex comprising three theatres with seating capacities of at least 2,000, 800 and 400 seats, respectively;
- (ii) a Performance Venue with a seating capacity of at least 10,000 seats;
- (iii) a Museum Cluster comprising four museums of differing themes to be proposed by the Proponents, and a total Net Operating Floor Area of at least 75,000 square metres;
- (iv) an Art Exhibition Centre with a Net Operating Floor Area of at least 10,000 square metres;
- (v) a Water Amphitheatre; and
- (vi) at least four Piazza Areas.

Consultative Committee on the Core Arts and Cultural Facilities of the West Kowloon Cultural District

Performing Arts and Tourism Advisory Group

Terms of Reference

Based on the existing arts and cultural policy and having regard to the current provisions in Hong Kong, to advise the Consultative Committee on the Core Arts and Cultural Facilities of the West Kowloon Cultural District on the following –

- ♦ the need for and the major specifications of the various performance venues defined as Core Arts and Cultural Facilities in the WKCD in the Invitation for Proposals issued in September 2003^(Note), in particular from the perspectives of enriching performing arts and promoting tourism; and
- ♦ the need for other arts and cultural facilities in WKCD (excluding museums and Art Exhibition Centre).

^(Note) The performance venues include:

- (a) a Theatre Complex comprising three theatres with seating capacities of at least 2,000, 800 and 400 seats, respectively;
- (b) a Performance Venue with a seating capacity of at least 10,000 seats;
- (c) a Water Amphitheatre; and
- (d) at least four Piazza Areas.

Consultative Committee on the Core Arts and Cultural Facilities of the West Kowloon Cultural District

Museums Advisory Group

Terms of Reference

Based on the existing arts and cultural policy and having regard to the current provisions in Hong Kong, to advise the Consultative Committee on the Core Arts and Cultural Facilities of the West Kowloon Cultural District (WKCD) on the following –

- ◆ the need for the four museums proposed in the WKCD and the preferred themes of these museums^(Note);
- ◆ the need to include museums with other themes;
- ◆ following confirmation of the themes, the scale and major requirements of each museum as far as practicable; and
- ◆ the need for and major specifications of the Art Exhibition Centre.

^(Note) The Invitation for Proposals only requires a Museum Cluster comprising four museums of different themes, with at least 75,000 square metres Net Operating Floor Area. The four “preferred museum themes” are:

- ◆ Museum of Modern Art
- ◆ Museum of Ink
- ◆ Museum of Design
- ◆ Museum of Moving Image

These themes are not mandatory requirement in the IFP.

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of the West Kowloon Cultural District**

Financial Matters Advisory Group

Terms of Reference

To advise the Consultative Committee on the Core Arts and Cultural Facilities of the West Kowloon Cultural District on the financial implications of developing and operating the Core Arts and Cultural Facilities as recommended by the Performing Arts and Tourism Advisory Group and Museums Advisory Group.