

Appointments to a new term of the Cantonese Opera Advisory Committee

The Home Affairs Bureau today (May 5) announced the appointment of members for the new term of the Cantonese Opera Advisory Committee, including five new members who are professionals from the Cantonese opera sector.

The membership list of the Committee is as follows:

Chairman

Dr Stephen Chow Chun-kay, BBS, JP

Chairman

Chows Electronic Ltd.

Members

Ms Chan Kim-sing

Chairperson

The Chinese Artists Association of Hong Kong

Professor Chan Sau-yan

Professor

Department of Music, The Chinese University of Hong Kong

Mrs Cheng Li Kam-fun, Eva

Senior Vice President

Amway Corporation

Mr Chow Chan-lum, Charles

Partner

Wong Brothers & Co

Mr Ip Sai-hung

Head of Channel 1 (Radio), Radio Television Hong Kong

Hon. Lau Chin-shek, JP

Legislative Councillor

Mr Leung Hon-wai

Director
Hon Fung Cantonese Opera Institute

Mr Lung Koon-tin
Actor, Cantonese Opera

Mr Ma Ho-fai, JP
Partner
Woo Kwan Lee & Lo

Mr Rex Ng
Chairman
Utopia Cantonese Opera Workshop

Ms Shi Fung-ling
Principal
Yan Chai Hospital Lan Chi Pat Memorial Secondary School

Mrs Marilyn To
Director of Cantonese Opera Performance Troupe

Mr Wen Choy-bon, MH
Member, Kowloon City District Council and
Instructor of Cantonese Opera

Ms Wan Fei-yin
Actress, Cantonese Opera

Mr Yip Shiu-tak
Cantonese Opera playwright

Representative from the Home Affairs Bureau

Representative from the Leisure and Cultural Services Department

Representative from the Education and Manpower Bureau

Representative from the Hong Kong Academy for Performing Arts

Representative from the Hong Kong Arts Development Council

Representative from the Hong Kong Tourism Board

Representative from the Hong Kong Schools Music and Speech Association

The five new members are Mr Yip Shiu-tak, Ms Wan Fei-yin, Mr Lung Koon-tin, Mrs Marilyn To and Mr Rex Ng.

A spokesman for the Home Affairs Bureau said that since the establishment of the Cantonese Opera Advisory Committee, members had made dedicated efforts to help the development of Cantonese opera in Hong Kong. "In its last term, the Committee set up the Cantonese Opera Development Fund to provide concrete support to develop Cantonese opera," the spokesman said. "It has also promoted Cantonese opera and related training, in addition to facilitating communications between the sector and the Government."

The Committee has reflected views of the Cantonese opera sector on improvements to facilities which are useful in fostering the growth of the art form. It has also been instrumental in facilitating exchange and co-operation on Cantonese opera and the preservation of its heritage in the Greater Pearl River Delta Region.

"We hope that members of this new term will continue to enhance communication between the Government and the Cantonese opera groups and to follow up on items under discussion in the last term. These will include, in particular, the promotion and preservation of the heritage of this traditional art form, as well as studies on developing permanent venues for training, performances and promotional activities for the sector," the spokesman said.

Members are appointed for a two-year term, effective from May 1, 2006 to April 30, 2008.

The Cantonese Opera Advisory Committee is an advisory body set up by the Home Affairs Bureau in 2004 to advise the Government on the promotion, preservation, study and development of Cantonese opera and to assist the Government in formulating policies to develop this art form.

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