

Key Recommendations

Funding Support for Performing Arts Groups

1. Identifying resources by the Leisure and Cultural Services Department (LCSD) to provide more performance opportunities to local budding and small-scale performing arts groups and extending such support to performances staged at non-LCSD venues.
2. The Hong Kong Arts Development Council (HKADC) setting up a new grant scheme to provide funding and venue support for budding artists/arts groups.
3. Developing a single assessment mechanism for major performing arts groups, with a set of clear and measurable assessment criteria, focusing on artistic and community impact, quantifiable outputs and deliverables as well as governance and management.
4. Putting the four performing arts groups funded by LCSD and the six 3-year grantees funded by HKADC under one roof, that is, to be funded by one single body.
5. Proposing the establishment of a new funding body to advise the Government on funding major performing arts groups from April 2007.

Venue support for Performing Arts Groups

6. Establishing a partnership between LCSD venues (as venue operators) and performing arts groups (as programme providers) to help establish the artistic character of individual venue, enlarge the audience base, develop venue-based marketing strategies, facilitate the solicitation of corporate/ private sponsorship, and encourage community involvement in the development of the arts.

7. Putting forward all 13 performing art venues under LCSD for the Venue Partnership Scheme.
8. Encouraging local arts groups/organizations to submit proposals singly or jointly for the Scheme.

Presentation of Performing Arts Programmes

9. Setting up a Programme and Development Committee and six Art Form Panels to consider and endorse LCSD programme strategies/directions, resource allocation and annual programme plans.
10. Charging the Programme and Development Committee with the responsibility for formulating structured and sustainable programming strategies for support of budding and small-scale performing arts groups, shifting from a “programme-based” to “arts group-based” programming approach.