
The Home Affairs Bureau today (May 19) announced the appointment of nine new members for the third term of the Cantonese Opera Advisory Committee (COAC). They are Mr Law Hang-tong (Mr Law Ka-ying), Mr Mo Yu-tin (Mr Sun Kim-long), Ms Lau Wai-ming, Prof Andrew Chan Chi-fai, Prof Yu Siu-wah, Dr Dorothy Ng Fung-ping, Mr Li Hon-kwong, Mr Lau Kam-yiu and Ms Choi Yuen-ling. Dr Stephen Chow Chun-kay and 14 members are re-appointed as the chairman and members of the COAC respectively.

Members are appointed for a two-year term, effective from May 1, 2008, to April 30, 2010.

A spokesman for the Home Affairs Bureau said it was hoped that the members for this new term could enhance communication between the Government and the Cantonese opera sector and continue to advise the Government on the promotion, preservation, study and development of Cantonese opera. They are also to follow up on the items that have been discussed by members in the last term, including conversion of the Yau Ma Tei Theatre into a Xiqu activity centre, construction of an annex building for the Ko Shan Theatre, preservation programmes of Cantonese opera and promotion of Cantonese opera in tertiary, secondary and primary education.

The membership list of the committee is as follows:

Chairman

Dr Stephen Chow Chun-kay

Members

Prof Andrew Chan Chi-fai

Mr Charles Chow Chan-lum

Ms Choi Yuen-ling

Mr Ip Sai-hung

Mr Lau Kam-yiu

Ms Lau Wai-ming

Mr Law Hang-tong (Mr Law Ka-ying)

Mr Leung Hon-wai

Mr Li Hon-kwong

Mr Mo Yu-tin (Mr Sun Kim-long)

Dr Dorothy Ng Fung-ping

Mr Seto Yok (Mr Loong Koon-tin)

Ms Shi Fung-ling

Ms Marilyn To Wai Sau-ming

Ms Christina Wan Fai-yin

Mr Wen Choy-bon

Prof Yu Siu-wah

Representative of the Hong Kong Academy for Performing Arts

Representative of the Hong Kong Arts Development Council

Representative of the Hong Kong Tourism Board

Representative of the Education Bureau

Representative of the Home Affairs Bureau

Representative of the Leisure and Cultural Services Department

The COAC is an advisory body set up in 2004 to advise the Government on the promotion, preservation, study and development of Cantonese opera and to assist the Government in formulating policies to develop this traditional art form.

Ends/Monday, May 19, 2008