

## **Appointments to Committee on Performing Arts and Funding Committee for the Performing Arts**

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The Home Affairs Bureau announced today (November 20) the appointment or re-appointment of members to the Committee on Performing Arts and the Funding Committee for the Performing Arts.

The Committee on Performing Arts was established in November 2004 to advise the Government on the provision of performing arts service including:

- the promotion of appreciation, expression and creativity in the performing arts;
- the formulation of strategies and plans for the development of performing arts facilities and services, with reference to the Culture and Heritage Commission Policy recommendations; and
- the encouragement of community support and partnership with different sectors in arts education, cultural exchange and other matters pertaining to the promotion of the performing arts.

In its new term, the committee will continue to examine issues of concern to the performing arts sector, including venue policy, arts education and programme promotion and audience development policies.

The Funding Committee for the Performing Arts was established in November 2006 to advise the Government on the funding policies for the major performing arts groups, including:

- the issue of consolidated grants to the major performing arts groups currently receiving annual subvention from the Home Affairs Bureau;
- the development of a new funding system, which includes a common assessment mechanism with a set of clear and measurable assessment criteria, for funding the performing arts groups currently receiving annual subvention from the HAB having regard to the parameters recommended in the Committee on Performing Arts Recommendation Report (I);
- the introduction of mechanisms in the new funding system to allow for the upward

or downward adjustment of the funding level of each group;

- the introduction of mechanisms for "entry and exit" of groups receiving Government subventions, including mechanisms for review and appeal, and for the referral of groups from the Hong Kong Arts Development Council; and
- the consideration on the need to establish "flagship" performing companies in Hong Kong for the purpose of funding.

The two committees will serve a two-year term until October 31, 2010.

The full membership lists of the two committees are as follows:

#### Committee on Performing Arts

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Chairman        Dr Darwin Chen

Vice-chairman    Mr Vincent Chow Wing-shing

Members        Mr Jolland Chan

Mr Chan Sai-wah

Mr Eric Cheng Kam-chung

Dr Ho Siu-kee

Dr Saimond Ip

Mr Ko Chi-sum

Mr Irving Koo Yee-yin

Ms Ida Lam Choi-chu

Mrs Stella Lau Kun Lai-kuen

Mr Peter Lee Ka-kit

Mr Maurice Lee Wai-man

Prof Lo King-man

Dr Ma Ka-fai

Mr Fredric Mao

Ms Karen Tang Shuk-tak

Ms Ada Wong Ying-kay

Mr Frankie Yeung Wai-shing

Ex-officio members

Representative of the Hong Kong Arts Development Council  
Representative of the Hong Kong Academy for Performing Arts  
Representative of the Home Affairs Bureau  
Representative of the Leisure and Cultural Services Department

Funding Committee for the Performing Arts

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Chairman        Dr Darwin Chen

Vice-chairman    Prof Lo King-man

Members        Mr William Au Weng-hei  
                    Dr Lam Pun-lee  
                    Mr Ma Fung-kwok

Ex-officio members

Chairman of the Committee on Venue Partnership  
Chairman of the Programme and Development Committee  
Representative of the Home Affairs Bureau  
Representative of the Leisure and Cultural Services Department

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