

## **Brief Biography of Adjudicators**

### **Chinese Painting / Seal Carving**

#### **Local Adjudicators:**

##### **Mr. Huang Junshi**

Mr. Huang Junshi, a native of Guangdong, China, is a specialist in Chinese painting and calligraphy. He graduated from the Chinese department of New Asia College at The Chinese University of Hong Kong, where he later worked as an assistant lecturer. Mr. Huang continued his education at Kyoto University where he received a master's degree and at Kansas University where he received master's and doctorate degrees. He has gained international recognition for his numerous publications.

##### **Mr. Tong Kam-tang**

Mr. Tong Kam-tang is a calligrapher, painter, and seal engraver, and also teaches at the Fine Arts Department at The Chinese University of Hong Kong as associate professor. He has numerous publications on calligraphy and seal carvings.

##### **Mr. Tsang Kwong-choi**

Mr. Tsang Kwong-choi is a renowned calligrapher and an expert advisor of the Leisure and Cultural Services Department. He devotes himself in the study and promotion of Chinese painting and calligraphy. He is a committee member of The Jiazi Society of Calligraphy and Friends of Shizhai. His works are collected by the Hong Kong Museum of Art, Hong Kong Institute of Education and private collectors.

#### **Overseas / Mainland Adjudicators:**

##### **Mr. Pi Daojian**

Mr. Pi Daojian is a professor at Southern China Normal University in Guangzhou, China. He is also the committee member of the Guangzhou Triennial and researcher of the academic committee of Guangzhou Museum of Art. His publications received numerous awards in China.

##### **Mr. Wang Tiande**

An artist and a professor at Arts Education Centre in Fudan University, Shanghai. He studies at Zhejiang Fine Arts Academy (now Chinese Academy of Fine Arts) and later received a PhD from the Calligraphy department at the same institution. Mr. Wang has also served as Dean at School of Visual Communication at Shanghai Institute of Visual Art, Fudan University. His works have been exhibited in many countries, such as China, Hong Kong and the United States.

### **Western Media**

#### **Local Adjudicators:**

##### **Mr. Cheung Yee**

Sculptor, printmaker, and expert advisor of the Leisure and Cultural Services Department. He graduated from the Fine Arts department of Taiwan Normal University in 1958 and received a grant to travel to the United States and Europe from the Institute of International Education in 1965. Since then, Mr. Cheung has exhibited his artworks in a number of galleries and museums in cities across the world such as San Francisco, Taipei, Hong Kong, and Manila.

##### **Ms. Cho Yeou-jui**

An established contemporary artist from China. As a student, she attended National Taiwan Normal University and received her MA from State University of New York at Albany. Her works, mainly consisting of mixed media paintings, have been exhibited in Taiwan, Hong Kong, and a variety of cities in the United States, and she has won many awards. Currently, she is an artist-in-residence and assistant professor at Academy of Visual Arts, Hong Kong Baptist University.

Ms. Jane DeBevoise

Based in Hong Kong and New York, Ms. Jane DeBevoise is an independent advisor and art historian, and serves as a Trustee of China Institute in New York and as the chair of the board of directors of the Asia Art Archive. She received a BA degree in History and Fine Arts from Tufts University, a MA degree in History of Art from University of California, Berkeley, and a PhD in Fines Arts from The University of Hong Kong. Previously, Ms. DeBevoise was the deputy director of the Guggenheim Museum, where she was in charge of global museum operations and exhibitions. Recently, she was appointed to the Committee for Museums 2004 – 2007 and to the Museums Advisory Group for the development of the West Kowloon Cultural District 2006 – 2007.

Mr. Ko Wah-man, Norman

Mr. Norman Ko Wah-man received a BSc degree from University of Hong Kong, a PhD from University of Southampton, and DSc's from both University of Hong Kong and University of Southampton before starting his career as an artist in 1964. Originally specializing in underwater photography, Mr. Ko is most well known for his sculptures and won the Urban Council Fine Arts Award for Sculpture in 1983. He has had many exhibitions in painting, sculpture, installation, and photography in Hong Kong. Currently, he is an Emeritus Professor of the Department of Mechanical Engineering at The University of Hong Kong.

Ms. Leung Mee-ping

An installation artist and an independent curator whose research focuses on visual culture, city culture, media culture, and globalization. She has been educated at L'Ecole Nationale Supérieure des Beaux-Arts in Paris, where she received her BFA, and at California Institute of the Arts in Los Angeles, where she graduated with a MFA. Since then, she has had a number of group and solo exhibitions in many countries in Europe and Asia-Pacific, as well as in the United States. Ms. Leung is also a lecturer at Academy of Visual Arts at Hong Kong Baptist University.

Ms. Wong Wo-bik

A native of Hong Kong, Ms. Wong Wo-bik is currently a manager at Arts Support Division in Hong Kong Arts Development Council, and an expert advisor of the Leisure and Cultural Services Department. She is a photographer with a BFA in Art and Design from Columbus College of Art and Design in Ohio, and an MFA in Photography from Tyler School of Art, Temple University in Philadelphia. Her work has been exhibited in many group exhibitions in Hong Kong and overseas. Ms. Wong has also worked as a lecturer at Hong Kong Baptist University and as the education director of Hong Kong Arts Centre.

**Overseas / Mainland Adjudicators:**

Ms. Binghui Huangfu

Currently the deputy director of Zendai MoMa, Shanghai. In the early 1980s, she studied painting at Beijing Cultural Palace, and continued her artistic career in Australia in 1989. She has served as the director of Earl Lu Gallery at the LaSalle SIA College of the Arts in Singapore and as the director of Asia-Australia Arts Centre in Sydney, Australia. Throughout her career, Ms. Binghui has exhibited as an artist, curated many exhibitions, and published many works on contemporary Asian art.

Mr. Scott Burnham

An independent curator from London, UK. Educated at Central Saint Martin's College of Art and Design and Boston University. He has served as a creative strategist at the Montreal Biennale, a creative consultant at Duck and Weave UK, Creative Director at Urbis, and as the founder of UrbanMade. Currently, he is a strategist for Design Trust at Premisela, Dutch Platform for Design and Fashion, Creative Director at CrunchLab, and creator of Urban Play at Droog Design.

Mr. Fei Dawei

Based in China and France, Mr. Fei Dawei is an art critic and Dean of Ullens Fund. He received a BA in History of Art from Beijing Central Academy of Fine Arts and a MA in History of Art from Université Paris VIII in France. A native of Beijing, he obtained French citizenship after being awarded a *Chercheur Libre* research grant by the French Ministry of Foreign Affairs. He has acted as a curator and manager in numerous exhibitions of Chinese contemporary art in France, Japan, Belgium, and China.

Mr. Fumio Nanjo

Director of Mori Art Museum in Tokyo. He is also an art critic and a lecturer at Keio University. Mr. Nanjo has previously directed, co-curated, and acted as an adjudicator in numerous global events such as the 1997 Venice Biennale, the 1998 Taipei Biennale, the 1998 Turner Prize by the Tate Gallery, the 3<sup>rd</sup> Asia-Pacific Triennial of Contemporary Art in 1999, the 2000 Sydney Biennale, the 2001 Yokohama Triennale, the 2004 Arts Mundi Prize in Wales, the 1995 Shinjuku I-LAND Public Art Project in Tokyo, the 1999 Hakata Riverain Art Project in Fukuoka, and the 1999 Art Project for Obayashi Corporation Head Office in Tokyo.