

## Annex A

Organisation	Subvention Amount (Percentage out of total expenditure)		
	2003/04	2004/05	2005/06
<b>Hong Kong Philharmonic Society</b>	\$61,716,064 (71.5%)	\$59,078,000 (61%)	\$56,538,000 (61.6%)
<b>Hong Kong Chinese Orchestra</b>	\$52,612,000 (90.5%)	\$50,343,000 (90.7%)	\$48,178,000 (93.9%)
<b>Hong Kong Dance Company</b>	\$27,391,966 <sup>#</sup> (97.4%)	\$28,152,864 (90.8%)	\$25,864,512 (89.9%)
<b>Hong Kong Repertory Theatre</b>	\$28,415,952 (90%)	\$27,256,002 (81.2%)	\$25,499,913 (77.4%)
<b>Hong Kong Arts Festival Society</b>	\$17,035,545 (28.2%)	\$16,441,000 (26.7%)	\$15,734,000 (24.9%)

<sup>#</sup> The amounts of subvention paid out to the five organisations were on a decreasing trend from 2003-04 to 2005-06 as a result of the Government's cost saving measures. It was also the case with Hong Kong Dance Company but in 2003-04, whereas the original approved subvention amount was \$29,777,000, the actual amount spent was lower because the Hong Kong Dance Company cancelled a production in 2003-04 to find time to participate in the musical "Sweet and Sour Hong Kong" (酸酸甜甜香港地) jointly with the Hong Kong Repertory Theatre and the Hong Kong Chinese Orchestra.